



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 35, No. 2

343 King's Highway East • Haddonfield, NJ 08033

May, 1991

Civil War Exhibit Opens Sunday, April 28, at 12:00 Noon

C. Paul Loane, Alumni Director at Rutgers University and military antiquarian, will present two lectures on opening day at 1:00 P.M. and 3:00 P.M.

The Exhibit will be on display from April 28 to May 11.

On April 12, 130 years ago, the Civil War began when Confederate guns fired on Fort Sumter in the harbor of Charleston, S.C. The dreadful conflict lasted for four long years, ending with Lee's surrender to Grant at Appomattox Court House on April 9, 1865.

Now our Society is able to sponsor a happier April event. On Sunday, April 28, we will have a chance to relive some of the experiences of the Civil War. C. Paul Loane, a military antiquarian, will open a two-week long exhibit at Greenfield Hall with two lectures entitled "Billy Yank: A Day in the Life of a Northern Civil War Soldier". The exhibit will open at noon with the talks at 1:00 P.M. and 3:00 P.M. Before and after the lectures, Mr. Loane will be on hand to answer questions and to identify Civil War items you may want to bring to the exhibit.

Mr. Loane's interest in the Civil War began with his fascination with an old musket which stood beside the fireplace in the family's summer cottage in Mt. Holly. He later discovered that the gun had been used in the Civil War. After his grandmother gave him a sword, sash, and other mementos, he learned of relatives who had fought in the war.

So, since the age of twelve, he has been collecting artifacts of the war period. Pictures of some of the objects from his large collection have appeared in a number of books, including the Time-Life series on the Civil War. A new updated series by the same publishers is drawing extensively from Mr. Loane's collections.

The emphasis of the exhibit will be on the common soldier. Individual histories of several soldiers will be included. Uniforms, equipment, weapons and memorabilia of the Northern soldier will be on display. This is truly a day you won't want to miss!

A nominal admission of \$1.50 per person will be charged, but members and students will be admitted for \$1.00. Special rates will also be available for school and organizational groups. Please call Susan Hunter at 429-7375 to make arrangements for your group or for more information.

— General Meeting — Thursday, May 16, 1991 7:30 P.M. - Business Meeting

8:00 P.M. - Presentation by David B. McGrail
New Jersey Frakturs

Frakturs. This little-known art object will be the topic of our May meeting. Our speaker, Dr. David McGrail, an English professor at Trenton State College, will present a slide-lecture illustrating frakturs of our state.

Frakturs are family manuscripts of the late 18th and early 19th centuries. They celebrated births and baptisms, marriages and deaths. Frakturs are decorated with water-color designs and are usually printed in heavy German "black letters". Frequently the artists were local teachers or clergymen.

Usually frakturs are thought of as being decorative pieces of calligraphy associated with the Pennsylvania Dutch. However, frakturs also documented various stages in the lives of New Jerseyans.



Dr. McGrail is an authority in this long-neglected field. His research on the subject has been supported in part by grants from his college. *New Jersey History* magazine published his definitive article in their 1987 Spring/Summer issue.

When he was growing up in Woodbury, his grandmother gave him a fraktur. The document was from the Abigail Turner family in the Williamstown area of Gloucester County, dated 1807. His curiosity was aroused, but little information could be found about it. A life-long search was begun.

Even today, there are few published sources pertaining to New Jersey frakturs. Much remains to be discovered. Dr. McGrail is continually looking for more information and more examples of this work of art. He invites our membership to bring to the meeting any New Jersey documents they might have.

PRESIDENT'S CORNER

For those of you who have visited Greenfield Hall recently, you are probably aware of an increase in activity in and around the museum. HSH member Paul Jepson has been working tirelessly compiling an updated inventory and appraisal of the major furnishings in the Society's collection. This is just the first phase in a series of inventories to be done. Our goal is to have all the Society's acquisitions with full descriptions and current values in our computer files within the year.

You will note that the construction of a new driveway has begun and we anticipate completion before our Village Fair on June 1. However, the most exciting event is taking place within the "little red house" next door to the Society. Through the generosity of our Women's Committee, funds have been provided to restore the interior of the Hip Roof House. It will be done using present day materials but will reproduce the interior as we believe it was originally designed. This work is being done under the careful guidance of Tom Applegate. We look forward to the completion in late spring.

There are several things in this bulletin which I would like to call your attention to : the Village Fair, Spring Festival Day, dinner at Greenfield Hall, the change in the by-laws, and the next painting party. These are all issues which require your support and I hope you will give us 100%.

Sincerely,
Mickey Mack

VILLAGE FAIR

Be sure to mark your calendars for Saturday, June 1, and keep your fingers crossed for good weather. This is the date for our Village Fair, one of our important annual events. The Fair gives us an opportunity to touch bases with old friends as well as to meet new members. We are able to introduce the Society to area residents and encourage their membership.

Plans for the Fair include a baked goods table, garage sale items, jewelry, books, and fresh produce. We will be featuring children's games and barbecued food. Women's Committee members will be at the garage behind Greenfield Hall to accept your donations from 10:00 A.M. to 12:00 noon between May 27 and Fair Day. If you are unable to transport any items to the Hall, please contact Mickey Mack at 795-6823 or the Society at 429-7375. We'll be happy to make arrangements.

Your help is needed either to assist for a few hours at one of the fair areas, to make phone calls for donations, to donate a baked good and/or some unwanted treasure for our garage sale or jewelry table. If everyone gives just a little, we will once again have a successful day. We're looking forward to seeing you at the Fair!

TATEM FAIR - SPRING FESTIVAL

The HSA of the Tatem School has offered us table space at their upcoming fair on May 11. This would be a wonderful opportunity for us to display and sell our commemoratives but would also allow us to promote the Society to others in the community. This same opportunity exists through our participation in the town's Spring Festival Day on May 18. This year the festival's theme is the cultures of the world. We would very much like to participate but need people to staff the table at these events. We would like to have shifts of one hour with two members present for each hour. Please call us and volunteer your time for one or both events. Leave your name with Susan Hunter at the Society, 429-7375.

DINNER AT GREENFIELD HALL

We will once again have a raffle for a dinner for 10 at Greenfield Hall. Tickets will be \$5 with a limited number sold. If you are the lucky winner, you and your guests will be treated to a multi-course dinner prepared in the style of 1841. This is an important fund raiser so please purchase a ticket and encourage all you know to try their luck for this very special prize.

BY-LAWS CHANGES

At a recent meeting of the Executive Council it was suggested that we change the timing of initiating new HSH officers to coincide with the school calendar year and bring us in line with other local organizations. This change would give incoming officers the summer before they actually begin their terms to set up goals for the year and organize the schedule of events for their term. In order to do this the following by-laws would have to be amended:

ARTICLE IV - MEETINGS

(Presently reads)

The meetings of the Society shall be held on the third Thursday of March, May, September and November, the latter being the Annual Meeting for the election of Officers and Trustees. In the event of a conflict of date or extraordinary occurrence, the Executive Council will authorize a change in date. The Fiscal Year shall be from November first to October Thirty-first.

Special meetings may be called by the President or any Vice-President acting in his stead, or by a written request of any three members of the Executive Council. The Quorum for the meetings shall be twenty members.

(Amended reading)

The meetings of the Society shall be held on the third Thursday of March, May, November and September, the latter being the Annual Meeting for the election of Officers and Trustees, etc., etc.

ARTICLE VIII - NOMINATIONS

(Presently reads)

The Nominating Committee shall consist of five members of the Society and shall be appointed by the President before March first. Said committee shall submit to the Executive Council before September first the list of members by them nominated for the several Officers and Trustees to be elected at the next Annual Meeting. This list must be submitted to the membership before November first. Additional seconded nominations from the floor of the Annual Meeting shall receive the same consideration in the balloting as those submitted by the Nominating Committee.

(Amended reading)

The Nominating Committee shall consist of five members of the Society and shall be appointed by the President before March first. Said committee shall submit to the Executive Council before July first the list of members by them nominated for the several Officers and Trustees to be elected at the next Annual Meeting. This list must be submitted to the membership before September first, etc., etc.

At our May meeting you will be asked to vote on these proposed changes. Please consider them carefully. All comments are gratefully appreciated.

ELECTIONS

It is at this time of the year that we consider the future elections for the Officers and Trustees of the Society. This is where you can be of service to your organization. If you have an interest in being an officer or trustee of the Society, we would like to hear from you. All positions, including president, have very reasonable expectations. If you feel you would like to serve in one of these capacities but would like to know more about what each role entails, please call Mickey Mack at 795-6823. This is a way to serve your community more effectively but it is also a personal growth opportunity for yourself. We would like to hear from you--whether you have been a member for the past 77 years or just joined this year!

MEMORIAL DAY PARADE

This year we would like very much to carry the Society's largest American flag in the town's Memorial Day Parade on May 27. However, this requires a team of at least 20 people. We have done this in years past and have always been well received by those attending the parade. This year it would be especially meaningful to demonstrate our pride in the country by carrying the flag. If you care to be part of the parade by carrying the flag, please call Dianne Snodgrass at 428-6823 or leave your name with Susan Hunter at the Society, 429-7375.

SUGGESTIONS FOR NEW MEMBERS?

Give us their names and we'll send application forms to them.

PAINTING ANYONE?? AGAIN??

Those who have attended past painting parties will attest to the fact that they're a lot of fun. Mr. Hamberger will be plastering the last two rooms on the second floor sometime in early May. It is a tentative goal to have these rooms completed before the Village Fair. Through the generosity of two HMHS Honor Society members, Chad Mills and Rob Naticchia, our kitchen was painted last month. We still need to do the mud room and the back powder room. This is a big project and we need as many hands as possible. For those of you who have already given us your names--you will be called. If you haven't as yet contacted us -- please do. We need your help!

LIBRARY NEWS

On April 12th Mrs. Kolodi's Advanced Placement U.S. History Class from Haddonfield Memorial High School began a cooperative project with the Historical Society Library. Students began the project with a talk by Kathy Tassini, Society Librarian, on historical research and the resources available in the Society's library. During other class periods, students will be working with the Society's collection, researching the histories of various local individuals.

The aim of the program is to make students aware of the types of information to be gained from primary research materials, proper historical research methods, and the local history resources available to the Historical Society. We are looking forward to working with the high school classes and hope that this will lead to more projects in local history at the high school level.

SMITHSONIAN ASKS ASSISTANCE

Do you own any American paintings or sculpture which was executed before 1914? The National Museum of American Art of the Smithsonian Institution is attempting to create an inventory of as much American art as possible. They request that the owners of such pieces take the time to fill out a simple one page inventory describing the artwork for their data base. The purpose of this data base is to provide a centralized resource to be used by serious researchers examining all areas of American art and sculpture.

The Society is submitting forms for all the pieces in its collection and would like to encourage members who have items which meet the Smithsonian's criteria to do the same. A supply of the necessary forms is available at Greenfield Hall. Members may stop by on Monday, Wednesday or Friday from 9 A.M. to 1 P.M. or on Tuesdays or Thursdays from 9:30 A.M. to 11:30 A.M. to pick them up. You may also call the Society during those hours and ask to have some forms sent to you.

GARDEN SALE

The Haddonfield Garden Club will hold its annual sale of herbs, perennials, and herb-flavored foods at Greenfield Hall on Thursday, April 25, from 9:30 A.M. to 3:00 P.M. - rain or shine. Proceeds from the sale enable the Garden Club to continue its program of keeping Haddonfield's business district beautiful. Club members will be on hand to provide information on growing and using herbs all through the year.

Be sure to come - and bring a friend.

THE WOMEN'S COMMITTEE - by Dot Sherrerd

According to the Rules and Regulations of the Women's Committee, the purpose of the Committee shall be "to be of assistance to and work in cooperation with the Historical Society".

Over the many years of its existence, the Women's Committee has certainly fulfilled its promise. The members have donated sizable sums of money to the Society yearly. A list of recent accomplishments includes re-roofing the garage and replacing the old stationary tubs in the laundry room with handsome, much-needed cabinets.

Over the past ten years the Women's Committee has painted the parlors of Greenfield Hall, refinished the furniture in the Helen Streeter room, painted the outside of the house, pointed the bricks on the north side of the building, and installed two permanent benches on the patio as memorials to Helen Streeter and Ferris King. The Society's Library has been supplied with a new adding machine and typewriter. A supply of souvenirs and commemoratives has been maintained to be sold by the Society. All these things have been accomplished from funds raised each year as a result of the June Fair, October Auction, and the Christmas Festival.

The Committee feels that its greatest accomplishment is just nearing fruition at this time - the current restoration and refurbishing of the Hip Roof House. Money has been "squirreled away" for this purpose for years. Hopefully the work will be completed in time for the October Celebration. The Women's Committee welcomes all suggestions from the membership for furnishing these rooms.

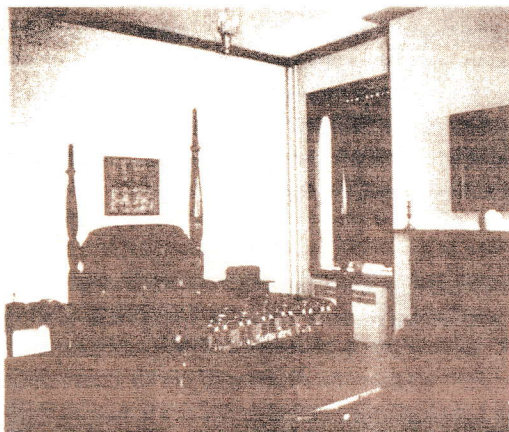
A PAST WITH A FUTURE

by Bob Evans

Historical Societies, by their very nature, become repositories for collections --furniture, clothing, glass, paper and much more. But simply functioning as a warehouse for the past is worthless if the public doesn't gain an insight into the past; specifically, an accurate representation of a period or periods in which our predecessors lived. It is this purpose that guides us in the restoration currently in progress upstairs at Greenfield Hall. To guide us further, we have the will of John Gill III, whose family inhabited Greenfield Hall for generations. Could he have possibly known that his will would enable us to zero in on the past in the future? This is precisely what we did in order to re-create the front bedroom as John Gill III and IV would have known it.

Included among "the true and perfect inventory of all singular, the goods, chattels, rights and credits of John Gill Senior, late of the Village of Haddonfield...deceased, made this 28th day of the eleventh month/November/ A.D. 1838", one finds the following account of an upstairs bedroom:

Large Chair	3.00
Bed Bedstead & Coverlet	12.00
Dressing Table	2.00
Round Table	1.00
Chest of High Drawers	5.00
Looking Glass and 2 Chairs	7.50
Andirons	1.50
Carpet	.75



While Greenfield Hall as we know it today was not built until 1841, it is safe to assume that these or similar furnishings were placed in one of the bedrooms of the "new" house.

Thanks to an able-bodied crew of volunteers, the front bedroom once again looks very much like it must have appeared around 1841. Starting with the basics, the walls and ceiling, which resembled a riverbed in drought season, were patched and repainted -- mouldings and plaster details were highlighted in appropriate historic colors. Next, the Venetian blinds were repaired and the windows, once painted shut, were made operable again. Finally, the 50's ceiling fixture was replaced with a replica of a hand-blown hanging glass lantern similar to those used in the early 19th century.

For the actual furnishings, the Gill inventory was our guide, keeping in mind that family possessions were handed down through the generations, so everything in the bedroom would not have been brand new. The focal point of the room is unquestionably the Chippendale chest on chest which formerly stood in the rear parlor downstairs. Not a bad compromise for the "Chest of High Drawers" mentioned in the inventory. Donated by Anna Kay in 1971, the highly-figured walnut chest was made around 1760 either in Philadelphia or locally. Its strong cornice,

dentil moulding, thumb-moulded drawers with original brass and bold ogee bracket feet combine to create an impressive vista as you climb the stairs and peer into the room. The chest is also utilitarian -- inside, white cedar drawer liners function as a natural moth repellent -- and a good place to store woolen coverlets in the summer when not in use.

Continuing with the inventory, the Sheraton four-poster cherry bed as well as the painted pine trundle bed peeking out from underneath it are fitted with wool jacquard coverlets from the 1830's. Flanking the bed on one side is a Hepplewhite cherry one-drawer stand; on the other, a Sheraton grain-painted stand. A Sheraton mahogany dressing table, English, early 19th century, fits the bill for "Dressing table -- 2.00". Above it hangs a small American Federal mahogany Tabernacle mirror or "Looking Glass". Just to the left is an early 19th century mahogany corner basin stand (listed elsewhere in the 1838 inventory) and next to it, for cold nights, a traveling liquor box in original green paint, fitted with six decanters. The chairs in the room include a Sheraton fancy-painted potty chair, an arrowback Windsor in original paint and an 18th century cherry armchair with its splint seat intact, probably Delaware Valley. The carpets are Persian.

The sampler over the bed was worked by Sarah Nicholson in 1848 when she was eleven years old. The Nicholsons lived at 65 Haddon Avenue and Sarah probably completed this sampler at the Green Bank School which she and her sister attended until 1852.

Looking to the fireplace, flanking the hearth is an early wood and tin foot warmer and a brass bedwarmer. The brass sticks on the mantle are mid-19th century. The prosperous-looking gentleman centered above is Jonathan Cawley, painted by Samuel Willits in 1836. Judging from his expression, Mr. Cawley is pleased with everything that has been done with the bedroom. With two rooms completed and the third bedroom about to begin, I believe John Gill, Senior would be pleased too, knowing that his will left us a past with a future. Pay us a visit and see for yourself.

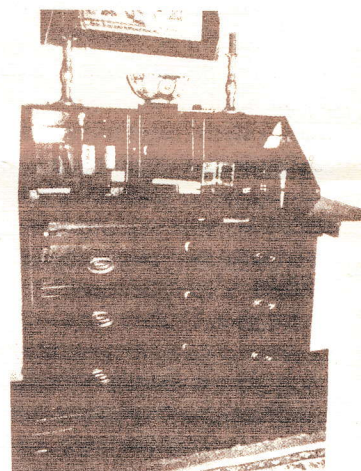
SLANT TOP DESK

by Pat Lennon

Very little is known about the slant-top desk in the back parlor. It has been there for so long, it has come to be taken for granted.

The Society's Accession Book states it had been on loan from Walter Cox and was later bought by the Women's Committee from his estate. Mr. Cox was an active Charter Member of the Society and, with Thomas S. Hopkins, was co-author of the society's first book, Colonial Furniture of West New Jersey.

The desk is old, probably late 18th century. In comparison with others from the same period, it is rather plain, but its proportions are pleasing and it is well made. With the exception of the small brass escutcheon on the door inside the desk, the hardware is not original. Framing the desk top are eight pigeon holes and below them, what appear to be eight small drawers. On close examination, however, four of the eight are



SLANT TOP DESK (CONT')

double drawers.

On either side of the small center enclosure is a document drawer. Opened, the center door reveals three quite small drawers. Behind this unit is a "secret" space, three more little drawers. Since they are almost always found in the same place in an old desk, one wonders "How secret is secret?"

Many small indentations on the writing surface are evidence that the desk was a busy center for personal or business

correspondence. Over the years it sustained minor casualties. When the desk is closed, one can be seen on the right lower edge of the slant top. Here, a piece of wood, lighter than the original, has been inserted.

It would be fascinating to know more about the history of the desk, its maker, the first family to own it, where they lived, and its fate before Mr. Cox and the Historical Society acquired it. Its past is as much a secret as were the papers hidden in its concealed "secret" drawers.

HIP ROOF HOUSE REPORT

by Tom Applegate

I would like to extend a personal thank you to all members of the Women's Committee for their dedication and generosity in seeing the Hip Roof House project to a final chapter. I know many were involved in the very beginning starting in 1962.

Before starting the project, the Milner report of 1969, the Keast and Hood structural engineer's report of 1987 and all past information available on the Hip Roof House was studied. All workers who would be involved in the future weeks of restoration were sent home with much background information to read and study.

On Tuesday, March fifth, the work started with twenty years of "this and thats" cleaned out of the area. By the end of the first week the floors were jacked up, straightened out, and reinforced. After the entire building was stabilized, the temporary bracing was removed.

By the second week work was into the first and second floor levels. Unnecessary lumber in the walls and ceilings, old nob and tube wiring, heat runs which had been added in the early part of this century were removed.

At this point the decision was made to leave the four ceiling beams exposed in the great room with the fireplace. During the first two weeks we had many members of the Haddonfield Historical Society visit the Hip Roof House. I was anxious to give each one a tour of this building. At this time I realized many members had not been inside the front half of the building. Suggestions, opinions and helpful hints came from Bob Evans, Mary Jane Freedley, Frank Demmerly, Dot Sherrerd, Katherine Febish, Ed Reeves and others.

With some helpful ideas from members, it was decided that the original floor boards on the first floor will not be covered over with modern type flooring. After all, the same floor boards were most likely walked on by Samuel Mickle, Sara Hopkins, and maybe Elizabeth Haddon Estaugh. The light fixtures in the great room were upgraded to a more efficient and better looking type. All the existing 1790 plaster walls are being retained and replastered, saving the expense of removing the plaster and installing new wall boards. Other areas that were not of plaster will have wallboard. By saving in some areas and spending more in others, we're still under our budget.

By the third week the heat and air conditioning was installed, new electric was roughed-in, the security, smoke and heat alarms were in and insulation was installed in walls and ceilings. From the first day of work the fireplace has been heating the building sufficiently for the workmen.

When the little Hip Roof House is finished you will be able to see the timber frame construction of the building. On the



great room ceiling, heavy oak 5" x 7" beams that are hand hewed will be exposed. In the beams can be found four hand-wrought spikes most likely placed by Sam Mickle to hang harness. Over the beams the random width and random thick

floor/ceiling boards can be seen. On one beam is the shadow of where the 1790 beaded board wall partition once existed. A small section of this wall remains in the other first floor room. Over the front door there is timber frame construction with wooden pegs connecting uprights to beam, also brick nogging over the door.

In the winding staircase to the second floor you can see more of the timber frame construction with an angle brace in the corner. The brick nogging still has the finish plaster. On the door to the basement note the wooden latch and keeper. When you start up the staircase hold onto the vertical railing; as you climb the steps your hand slides up the rail. As you reach the top of the stairs note the beaded board wall partitions. One partition has a small two-pane glass window to let light from the front dormer into the stairway. The two doors will let you enter the bedroom sleeping quarters. In the larger room you can see the hand-split wood plaster lath of 1790 and the plaster with horse hair in it. Just below you can see the knee wall added in the 1840's with machine cut wood lath. The plaster of the two different ages are of unlike composition. To the upper right side of the dormer window can be seen more of the construction method. The hip of the roof is joined by two wooden pegs and the Roman numerals VII are stamped into each connecting piece. A master carpenter of a past century has left his mark.

If you drop a nickel on the first floor it may roll down a crack in the floor to the basement. The floor still slopes this way and that way and the walls are not perfectly plumb. Everything may not be in true level, but this little house was originally well built and the proof is that it has survived this long. Now the Hip Roof House will be here a long time for future generations to enjoy.

THE HIP ROOF HOUSE – A.K.A. THE SAMUEL MICKLE HOUSE

by Mary Jane Freedley

The true story of this modest house is difficult to ferret out because of the myths and legends that have become accepted as facts. Certain facts can be documented, other deductions must be presumed. The tradition that the Hip Roof House was once the residence of Elizabeth Haddon Estaugh's butler is refuted by Edna Haydock's article on "The Old Kirby House". In this, Florence Ellis Redman states that her family moved in 1905 to the butler's home, located just west of the Baptist Church. This old house was demolished about 1905. Judge John Clement also wrote about the butler's home opposite the end of Tanner Street in 1870; therefore, the Hip Roof House could not have been moved to the Mickle property as some have believed.

Copies of deeds, available in the Historical Society of Haddonfield, tell a tale of the transactions of the land on which the Hip Roof House was erected. On April 20, 1736 Jonathan Ellis conveyed to John Kaighin a brick house and lot of one acre, one rod and twenty-four perches for £105. (Lib. Q pp 475-478) Ellis had paid £16 to John Gill for this land three years earlier, so the higher price reflected the cost of the brick house. Within three months Kaighin sold "the lot of land with all buildings, gardens, orchards and improvements" to Samuel Mickle for £112. George R. Prowell, author of "History of Camden County, New Jersey" in 1866 states that the Hip Roof House was built by Samuel Mickle, a saddler by trade. Mickle married Letitia Matlack in 1742. She was the daughter of Timothy Matlack who is believed to have lived in the brick Guard House across the King's Road. Timothy kept a store and brewery on the present site of the Indian King Tavern, just east of Mickle's property. Samuel Mickle died in 1748, and his will decreed that this real estate be sold. The following advertisement appeared in the Pennsylvania Gazette, September 22, 1748:

TO BE SOLD OR LETT

A commodious brick house and lot, with a good shop and barn, situated in Haddonfield,

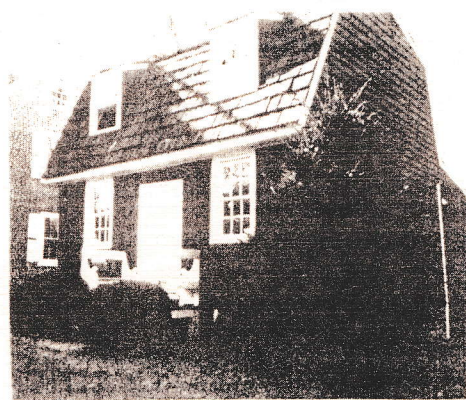
Gloucester county, the lot contains an acre and a half, planted with near 100 fruit trees.

For terms enquire of Letitia Mickle, living in said house, or of John Mickle or David Cooper, execut.

N.B. The situation is very convenient for a shopkeeper or tradesman.

It is believed that the shop referred to in the advertisement was Samuel Mickle's saddlery, now known as the Hip Roof House, located approximately where 227 Kings Highway East stands today, to the east of a long-gone commodious brick house.

Letitia died in 1751, and, a year later, Elizabeth Haddon Estaugh purchased the Mickle property. By this time the Upper Tavern (Indian King) had been built by Mathias Aspdon on the former Matlack land. At her death in 1762 Elizabeth Estaugh owned substantial acreage and a number of houses in the village of Haddonfield. Her first bequest in the will written November 30, 1761 was to Sarah Lord Hopkins, widow of Elizabeth's nephew Ebenezer, the "whole use, benefit, privilege, and profit of the upper House and Lot in Haddonfield I purchased of the Executors of Samuel Mickle, now in tenure of Thomas Edgerton". This was a life interest only. The will continues.. "And the other part of said



Lot and House with all other improvements now in tenure of Rachel Lippincott and son Smith, I give and bequeath unto Ann Hopkins, youngest daughter of my said kinswoman, to her and her heirs and assigns forever". This wording has led to the supposition that the Hip Roof House was a double house later divided. The study by John D. Milner, an historic architect, does not substantiate this theory. Later in her will Elizabeth Estaugh devises to another of Sarah L. Hopkins' daughters "my house and lot in Haddonfield now in the tenure of Eliza. Craig, and joining the house in tenure of Ann Banks". If the Hip Roof House was part of a double house, Estaugh would have used similar language indicating that. The "commodious brick house" was probably the one left to Ann Hopkins who was five years old at the time.

There is a question, not easily answered, whether Sarah L. Hopkins ever lived in the Hip Roof House. When her husband Ebenezer died in 1757 Sarah had six children and a seventh unborn child (Ann). Ebenezer died intestate, so the Hopkins' plantation went to his eldest son, John Estaugh Hopkins, who was nineteen years old and unmarried. The Hopkins' papers indicate that Sarah lived in the Hopkins' House on Cooper's Creek until 1762. However, Prowell asserts (p. 611) that Sarah Hopkins moved to the Hip Roof House after the death of her husband. John Clement in "Sketches of the First Emigrant Settlers, Newton Township" (p. 123) makes the same assertion, further identifying the house as the one moved to Ellis Street. Sarah Rodman Murray whose father, John G. Shivers owned and lived in the Hip Roof House from 1827 until 1836, also says in "Three Old Houses" (1929) that Sarah Lord Hopkins moved to Haddonfield and occupied the house after Ebenezer's death.

The question of Sarah Lord Hopkins' residency arises because Elizabeth Haddon Estaugh's will says "I also farther give unto my said kinsman Sarah Hopkins aforesaid, the liberty and use of which House, either that wherein I now dwell, (the Estaugh Mansion left to John Estaugh Hopkins) or that wherein she now dwells..." It is logical to assume that Elizabeth Estaugh must have owned the house where Sarah was living in 1761. The Mickle houses were occupied by tenants, the Ebenezer Hopkins House in Newton was owned by John Estaugh Hopkins, three other houses mentioned in the will were also rented. The other properties mentioned in Estaugh's will were the two houses on Tanner Street left to Haddon and Ebenezer Hopkins Jr., a plantation call Little Stebbing left to Haddon Hopkins, and the Willis tract known as Old Haddonfield to be divided between

HIP ROOF HOUSE (CONT.)

Haddon and Ebenezer Jr. Since John Haddon had willed Old Haddonfield to Ebenezer Hopkins in 1724 and since Ebenezer and Sarah moved to the Hopkins House property after their marriage in 1737, not to Old Haddonfield, John and Elizabeth Estaugh must have acquired Old Haddonfield in the interim. It is known that Sarah Hopkins wrote a letter in September 1764 giving Haddonfield as her address. Although it is not proven in which house Sarah lived in 1762 or in 1764, Ebenezer Jr.'s will dated 12 June 1781 states that "Mother, Sarah Hopkins, to have my house and lot in Haddonfield, where she lives, during her life..." This house may have been the one on Tanner Street which Ebenezer inherited from his great-aunt. Contrary to tradition it is possible that Sarah never lived in the Hip Roof House, but rather derived income from it as a rental property. The only real estate mentioned in her will, dated January 14, 1794, is her "share of undivided lands of the estate of Elizabeth Estaugh, dec'd". This share was devised to James, son of John Estaugh Hopkins who was her only surviving son.

Sarah Rodman Murray writes in her manuscript that three small frame houses just west of the Indian King Tavern were eventually owned by Hugh Creighton who owned the inn from 1777 to 1790. He may have bought this property after the death of Sarah Hopkins. There are indications that the Hip Roof House was altered and improved about 1790 or 1800. The other two houses may have been built at this time. The three small houses were removed from the former Mickle property in 1836 when Squire John Clement built joining brick houses, 227, 229, and 231 Kings Highway East, for his three daughters. The two closest to the tavern were moved to the Roberts farm. When John K. Roberts' widow built her house at 316 Kings Highway East in 1876 she had one house moved to become her kitchen, the other located about thirty feet to the rear of her house. This was used for storage and as a privy. From this old house Mrs. Roberts removed a beautiful corner cupboard and had it built into her kitchen. Architect Ellery Taylor dated the cupboard as late 18th century because the curved molding was identical to that used in the William E. Hopkins house, Birdwood, built in 1794.

The Samuel Mickle house was cut apart and moved to a lot Clement owned on Ellis Street. At this time a fireplace was relocated and a shed may have been added to the rear of the building.

John D. Milner who conducted an architectural investigation of the Hip Roof House after it was bought in 1962 by the Haddonfield Historical Society described it as an early 18th century structure. Like many early Haddonfield houses the original building had two rooms and a stair hall on each floor. The first floor was divided by a vertical beaded board partition which was relocated and replaced by a lath and plaster partition c. 1790. The exterior walls had vertical beaded board siding, nogged with brick laid on edge so that the brick work was flush with the inside face of the framing. This originally remained exposed, not plastered. The interior wall surface was whitewashed. The ceiling of the first floor consisted of the second floor joists and flooring, also whitewashed.

The Hip Roof House, also known as the Samuel Mickle House, was moved to its final location adjacent to Greenfield Hall in 1965. The exterior was restored, and the rear shed renovated. In February 1991, the Society's Women's Committee voted to finance the restoration of the interior, and Thomas Applegate, a Haddonfield contractor interested in historic restoration, was engaged to complete the work.

COMMEMORATIVE BOTTLE

Celebrate the Hip Roof project by purchasing your own commemorative bottle with the Samuel Mickle House pictured on one side, along with the dates 1710 and 1836. Made by the Clevenger Glass Works in Clayton, the amber glass bottle is in the shape of a North American log cabin. Originally created to commemorate the Bicentennial in 1976, the other side of the bottle pictures Greenfield Hall. Remember, the Women's Committee is offering all souvenirs and commemoratives at a 10% discount to members.

MEMBERSHIP

The Society is happy to welcome the following new members:

Mr. Ray Boas	Mr. Andrew Johnson
Mr. William Cahill	Mr. Edward C. Norcross
Ms. Adele M. Carroll	Mrs. Helen Polk Peitz
Ms. Maria Coffey	Mrs. Margaret Westfield, R.A.
Mr. Daniel W. Collins	Mr. & Mrs. John J. Gallagher
Ms. Sheila Cosminsky	Mrs. Mary Rugarber
Mr. Herb Ershkowitz	

Sustaining Member: Neil Holland

CIVIL WAR TRIVIA

New Jersey was not prepared to participate in the War between the States. Legislators had tried to solve the problem peacefully by passing resolutions in early 1861 endorsing plans which might settle the slavery question once and for all.

But the state could not avoid the war and before the end, 40 regiments of infantry, 3 regiments of cavalry, and 5 batteries of light artillery had engaged in at least 26 major battles. Over six thousand men were left dead.

On July 4, 1864, after the war, receptions were held in each county for returning soldiers. Camden County soldiers were honored in John Hopkins' grove in Haddonfield, where it is said five thousand people gathered for the celebration. Eighteen years later, in 1882, the Thomas H. David Post No. 53, Grand Army of the Republic, was chartered here in town.

Dates to remember:

- April 28 - Civil War Exhibit opens
- May 11 - Tatem School Fair
- May 16 - General Meeting
"New Jersey Frakturs"
- May 18 - Spring Festival
- May 27 - Memorial Day Parade
- May 28 - Women's Committee meeting
- June 1 - Village Fair
- June 11 - Women's Committee meeting

Copies of
"Lost Haddonfield" and "Victorian Entertaining"
are available at Greenfield Hall.

GIFTS AND DONATIONS:

Friendly Seniors of Haddonfield
United Methodist Church

Posomokin Questers of
Moorestown

Mary Jane Freedley

Anonymous

Garden Club

- Paid to the Society for "Lost Haddonfield" Presentation given by Kathy and Doug
- Contribution in honor of Fran Moore, for her January 24 presentation that made use of our collection of Valentines
- Upside Down Sampler kit charted and assembled by Mary Jane
- Tea/coffee pot, creamer and sugar bowl (white/bone colored china with gold trim)
- Greenfield Hall "Small Areas" Grounds - clean-up

We gratefull y achkn e donations from Mr. Andrew Johnson and Mr. and Mrs. Donald Clenent, Jr.

The Historical Society of Haddonfield
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